

Title	Author	Format	Recommended Age	Review Flag	Content Notes	Copies
A Monster in My Cereal	Patricia Reilly Giff	Early chapter book	6–9	No	Humorous “monster” story; all fantasy/imaginary.	
ABC of Canada	Per-Henrik Gürth & Kim Bellefontaine	Concept / Alphabet Picture Book	3–7	No	Canadian landmarks/words A–Z, travel/nature imagery	
Abracadabra! Poof! Rabbits Everywhere!	Peter Lerangis	Early chapter book	7–10	No	Magic show mishaps; slapstick situations and mild teasing.	
Aliens Don’t Wear Braces (Bailey School Kids)	Debbie Dadey & Marcia Thornton Jones	Early chapter book	7–10	No	Spooky-but-silly “maybe monsters” formula; school setting and friendship themes.	
Allergic	Megan Wagner Lloyd	Graphic – Middle Grade Contemporary	8–12	No	Allergy/medical themes, family change, emotional but gentle	
Arthur and the Pen-Pal Playoff	Marc Brown & adapter (check)	Early Chapter Book	7–10	No	Pen pals, friendly competition, school and mail themes	
Arthur and the Recess Rookie (Arthur Chapter Book #3)	Marc Brown & adapter (check)	Early Chapter Book	7–10	No	New student, recess games, friendship/confidence themes	
Arthur: Buster Baxter, Cat Saver	Marc Brown	Early Reader / Picture Book	4–8	No	Pet rescue, responsibility, mild worry	
Arthur’s Birthday	Marc Brown	Picture Book (Arthur)	4–8	No	Birthday party, hurt feelings over guest lists, resolved positively	
Arthur’s Valentines	Marc Brown	Picture Book (Arthur)	4–8	No	Valentines, secret admirer, light romance/crush theme	
Aunt Ant Leaves Through the Leaves: A Story with Homophones and Homonyms	Nancy Coffelt	Concept / Language Picture Book	6–9	No	Wordplay with homophones & homonyms, school-friendly language focus	
Aunt Eater Loves a Mystery	Doug Cushman	Early reader	5–8	No	Gentle mystery with anthropomorphic animals; no notable concerns.	
Baby Beluga	Raffi; illus. Ashley Wolff	Picture Book	3–6	No	Gentle ocean/whale story based on song, soothing themes	
Bad Kitty Gets a Bath	Nick Bruel	Early Chapter (Humour)	7–10	No	Slapstick humour, reluctant pet bath	
Bad Kitty vs. Uncle Murray: The Uproar at the Front Door	Nick Bruel	Early Chapter (Humour)	7–10	No	Slapstick chaos, pet/household mayhem	
Bella and Jack Bring Back the Bees	(check author/illustrator)	Picture Book	5–9	No	Environmental theme, planting flowers to help bees; may include bee stings mentioned	
Big Nate: Double or Nothing	Lincoln Peirce	Middle Grade (Humour)	8–12	No	School mischief, mild teasing/insults	
Big Nate: On a Roll	Lincoln Peirce	Middle Grade Humour	8–12	No	School mischief, mild teasing and attitude	
Burglar Bill	John Escott (adaptation)	Short chapter book	8–11	No	Light crime/mystery elements; burglar character played mostly for humor.	
Can You Tell Me How to Get to Sesame Street?	Eleanor Hudson; illus. Joe Mathieu	Picture Book	3–7	No	Journey to Sesame Street, friendly Muppets, problem-solving	
D.W. All Wet	Marc Brown	Picture Book (Arthur)	3–7	No	Fear of water/swimming; D.W. learns to swim and overcome her fear; mild frustration, supportive family.	2
D.W. Flips!	Marc Brown	Picture Book / Early Reader	3–7	No	Gymnastics / trying new skills, fear of falling, encouragement	
D.W. Rides Again!	Marc Brown	Picture Book / Early Reader	3–7	No	Learning to ride / bikes, mild frustration, reassuring ending	
D.W. the Picky Eater	Marc Brown	Picture Book (Arthur)	3–7	No	Food refusal, family restaurant outing, reassuring ending	
D.W. Thinks Big	Marc Brown	Picture Book (Arthur)	3–7	No	Feeling left out at wedding, reassurance about being small/young	
Dino-Hockey	Lisa Wheeler; illus. Barry Gott	Picture Book (Sports)	4–7	No	Dinosaur hockey game, sports action, light competitive tension	
Dog Days of the West (Wishbone)	Vivian Sathre	Middle Grade Adventure	8–12	No	Western adventure, mild peril, dog sidekick	
Dog Diaries	James Patterson with Steven Butler	Middle Grade Humour	8–12	No	Dog’s perspective, family/school humour	
Doug Chronicles: Lost in Space	Tim Grundmann	Early Chapter / TV Tie-in	7–10	No	Space-camp style adventure/dream, mild peril, humour	
Doug’s Big Comeback	(Disney’s Doug – check author)	Early Chapter / TV Tie-in	7–10	No	School and sports comeback story, friendship themes	
Doug’s Hoop Nightmare (Disney Chapters)	Adapted by Sue Kassirer	Early Chapter / TV Tie-in	7–10	No	Basketball pressure, performance anxiety, friendship	
Drumheller Dinosaur Dance	Robert Heidbreder; illus. Bill Slavin & Esperança Melo	Rhyming Picture Book	4–8	No	Dinosaurs dancing at night in Alberta’s badlands; fossils, skeleton imagery but playful	
Duck in the Truck	Jez Alborough	Rhyming Picture Book	3–7	No	Silly rhymes about a duck stuck in a truck, light slapstick mishaps	
Fancy Nancy: Secret Admirer	Jane O’Connor; illus. Robin Preiss Glasser	Picture / Early Reader	5–9	No	Secret admirer, crush/Valentine themes, friendship	
Father Bear Comes Home	Else Holmelund Minarik; illus. Maurice Sendak	Early Reader / Little Bear	4–8	No	Father returns from sea trip, gentle family themes	
First Snowflake (confirm full title, Monica Wellington)	Monica Wellington	Picture Book	3–7	No	Bunny/child experiences first snowfall, cozy winter scenes, no problematic content	
Five Little Penguins Slipping on the Ice	Steve Metzger; illus. Laura Bryant	Rhyming Picture Book	3–7	No	Penguin counting rhyme, slips and bumps but light, silly tone	
Flat Stanley: Stanley, Flat Again!	Jeff Brown	Early Chapter	7–10	No	Light adventure, mild peril, family-friendly humour	
Forward, Shakespeare!	Contemporary story about a girl and her dog, family and responsibility themes; no notable sensitive content.	MG Novel	8–12	No		
Franklin’s Class Trip	Jean Little	Picture Book (Franklin)	4–8	No	School field trip, mild worry about being away from home	
Frog’s Lunch	Paulette Bourgeois; illus. Brenda Clark	Picture Book	4–8	No	Hungry frog, pond/animal humour, light peril played for laughs	
Goody New Shoes	(check author)	Picture Book	4–8	No	Simple story about a child getting new shoes; focuses on everyday experiences and feelings, no sensitive content.	
	Jean Ziefert	Early Reader / Picture Book	5–8	No		

Gopher to the Rescue! A Volcano Recovery Story	Terry Catasús Jennings	Picture book / science	6–9 (Gr. 1–4)	No	Focuses on volcanic eruption and ecosystem recovery; brief natural-disaster scenes but non-graphic, educational tone.
Happy Birthday, Bad Kitty	Nick Bruel	Early Chapter (Humour)	7–10	No	Birthday party chaos, mild attitude, humour
Hello, Christmas	Maryann Cocca-Leffler Angela Shelf Medearis	Picture Book	3–7	No	Simple Christmas traditions, family celebration
Here Comes the Snow	(confirm)	Early Reader / Winter	4–8	No	Children enjoy first snow, sledding, winter play; no major issues
Hideout (Swindle series)	Gordon Korman	MG Novel	9–13	No	Group of kids scheme to hide and protect a dog from an unethical adult; includes rule-breaking, sneaking around, and mild danger but overall light, comedic tone.
High School Musical 2: The Junior Novel	N. B. Grace	MG/YA Chapter Book	9–13	No	Summer jobs, friendships, and romance among teens; contains dating/parties but stays within typical Disney Channel boundaries.
High School Musical: Battle of the Bands	N. B. Grace (tie-in author; exact credit unclear)	MG/YA Chapter Book	9–13	No	School music competition, crushes, and friendship drama; includes dating themes but nothing beyond standard Disney-style romance.
How Full Is Your Bucket? For Kids	Tom Rath & Mary Reckmeyer Bernadette Rossetti-Shustak;	Picture book / SEL	5–9 (Gr. K–4)	No	Teaches kindness, empathy, and emotional awareness using the “bucket” metaphor.
I Love You Through and Through	illus. Caroline Jayne Church Vikki VanSickle; illus. Cale Atkinson	Board Book / Picture	0–5	No	Reassuring parent–child love, baby/toddler focus
If I Had a Gryphon		Picture Book	4–8	No	Imaginary mythical pets (gryphon, kraken, etc.), playful fantasy, ends with appreciation of real pet
Imagine If...: Ingredients for Creating Your Own Stories	Karen Halpern; illus. Mike Roth	Picture / Activity Book	7–11	No	Creative writing prompts, imagination, no sensitive content
In the Bag! Margaret Knight Wraps It Up	Monica Kulling	Picture book biography	7–10 (Gr. 2–5)	No	Biography of female inventor; includes light references to factory work and gender bias but no strong content.
In the Small, Small Pond	Denise Fleming	Picture Book	3–6	No	Pond animals, seasons/nature, simple text
Invisible Stanley (Flat Stanley)	Jeff Brown	Early Chapter	7–10	No	Light fantasy, school/family humour, mild peril
Jacob’s Little Giant	Barbara Smucker	MG Novel	8–11	No	Historical story about a boy and his friendship with a “giant” man; themes of prejudice and empathy, handled thoughtfully.
Just Me and My Babysitter	Mercer Mayer	Picture Book (Little Critter)	3–7	No	Babysitter, mild mischief, reassurance
Just Me and My Puppy	Mercer Mayer	Picture Book (Little Critter)	3–7	No	New pet, messes and responsibility, humorous
LEGO Batman: Build Your Own Story – Rogue City	Scholastic / LEGO DC (various) Alice Schertle; illus. Jill McElmurry	Middle Grade Tie-in	7–10	No	Superhero action, comic-style peril, light humour
Little Blue Truck	McElmurry	Picture Book	3–7	No	Farm animals, helping others, vehicle sounds
Little Critter: This Is My School	Mercer Mayer	Picture Book	3–7	No	First day of school, classroom routines, reassurance
Liz on the Move	(check author)	Character Picture Book	4–8	No	Liz the dinosaur/creature being active, movement/exercise theme, light slapstick
Love Your Neighbor: Stories of Values and Virtues	Arthur Dobrin; illus. Jacqueline Rogers	Picture Book	6–9	No	Short moral stories, kindness and empathy themes
Marvin K. Mooney Will You Please Go Now!	Dr. Seuss	Picture Book	4–8	No	Repetitive, silly rhyming text about leaving, no strong content
Molly’s Magic Carpet (Usborne Young Puzzle Adventures)	Emma Fischel; illus. Tom Gower	Puzzle Story / Picture Picture Book / Financial Literacy	6–9	No	Magic carpet adventure, puzzle-solving, light peril
Money Mama & the Three Little Pigs	Lori Mackey	Picture Book / Financial Literacy	6–10	No	Retelling of Three Little Pigs focused on saving/spending; everyday family situations, no notable sensitive content
Moondance	Frank Asch	Picture Book	3–7	No	Bear at night, gentle nature/sky themes
Mr. Wolf’s Class: Mystery Club	Aron Nels Steinke	Graphic – Early MG	7–10	No	Classroom friendships, very mild peril/teasing
My Father’s Dragon	Ruth Stiles Gannett (My Little Pony franchise; adapter varies)	Chapter / MG Fantasy	7–10	No	Gentle fantasy adventure, mild peril
My Little Pony: The Princess Promenade		Picture book / media tie-in	4–8	No	Fantasy pony adventure; focus on friendship and celebration, no notable sensitive content.
Nancy Drew and the Clue Crew: Ski School Sneak	Carolyn Keene The Incredible Illusions of Ethan Flask and Professor von Offel	Early chapter book / mystery	7–10	No	Light mystery at a ski school; some sneaking and suspicion but no serious danger or violence.
Now You See It...	(author credit unclear)	MG Chapter Book	8–12	No	Light fantasy/comedy about stage magic and illusions; some mild peril, otherwise typical middle-grade tone.
Oh Honestly, Angela!	Nancy K. Robinson	Early chapter book Picture Book / Tongue	8–11	No	School and friendship story; some teasing/embarrassment but overall light, realistic fiction.
Oh Say Can You Say?	Dr. Seuss	Twisters	5–9	No	Nonsense tongue-twisters, silly names/phrases
Oh, the Places You’ll Go!	Dr. Seuss	Picture Book	4–8	No	Life journey, encouragement, some emotional ups/downs
Old Friends	Kathryn Lasky	Early chapter / realistic fiction	6–8 (Gr. 1–3)	No	Intergenerational friendship, mild emotional themes around loneliness and connection.
One False Note (The 39 Clues)	Gordon Korman	MG Novel	8–12	No	Action-adventure mystery with siblings on an international clue hunt; typical series peril and suspense but nothing graphic.
One Hundred Hungry Ants	Elinor J. Pinczes; illus. Bonnie MacKain	Math Concept Picture Book	5–9	No	Counting by grouping, picnic scene, humorous chaos
Penguin Cha-Cha	Kristi Valiant	Picture Book	4–8	No	Dancing penguins, party/fun theme

Penguins to the Rescue!	Tony Mitton; illus. Guy Parker-Rees	Picture Book	4–8	No	Adventurous penguins, light peril, humorous tone
Philippa and the Dragon	Susan King	Early chapter book / fantasy	7–10	No	Princess and dragon adventure; some mild peril and fantasy combat but non-graphic and kid-friendly.
Playtime Rhymes: All Our Favourite Nursery Rhymes	Sally Gardner	Picture Book / Rhymes	3–6	No	Classic nursery rhymes, some traditional imagery
Poetry for Young People: Lewis Carroll	Lewis Carroll; edited by Edward Mendelson	Poetry collection	8–12	No	Nonsense and humorous poems; occasional fantasy combat (e.g., slaying a monster) but presented in whimsical style.
Pony Crazy (Pony Pals)	Jeanne Betancourt	Early chapter book	7–10	No	Friendship and responsibility; lots of horse/pony care content.
Rugrats: Eat It First, Ask Questions Later!	(Nickelodeon tie-in – check author)	Picture / Early Reader	5–9	No	Toddler mischief, food/eating humour, light chaos
Rugrats: It Takes Two!	(Nickelodeon tie-in)	Early Chapter / TV Tie-in	7–10	No	Sibling/friendship humour, mild mischief
Rugrats: Picture-Perfect Tommy	(Nickelodeon tie-in – check author)	Picture / Early Reader	5–9	No	Baby/toddler mischief, family humour
Rugrats: Stormy Weather	(Nickelodeon tie-in – check author)	Picture / Early Reader	5–9	No	Stormy day, fear of thunder, reassurance and humour
Santa Paws	Nicholas Edwards	MG Chapter Book	8–12	No	Dog-rescue adventure featuring accidents and mild animal/human peril but handled gently with positive resolutions.
Saving Skye	Jenny Dale	Early chapter book	8–11	No	Dog-rescue story with suspense and an injured/at-risk animal; emotional but resolves positively.
Shark School	Davy Ocean	Early Chapter (Humour)	7–10	No	Undersea school setting, silly humour, mild peril
Sharks	Betsy Chessen	Nonfiction Early Reader	5–9	No	Simple shark facts, mentions of teeth/hunting but not graphic
Shoes	Dianne Madeline	Picture Book	4–8	No	Simple picture book about different kinds of shoes; focuses on vocabulary and everyday life.
Sideways Stories from Wayside School	Louis Sachar	Middle Grade (Humour)	8–12	No	Absurd classroom humour, silly “rule-breaking” scenarios
Someday We’ll Have Very Good Manners	Harriet Ziefert	Picture book	4–8 (PreK–3)	No	Simple story about manners and considerate behaviour; no sensitive content.
Spaghetti and Meatballs for All! A Mathematical Story	Marilyn Burns	Picture book / math concept	6–9 (Gr. 1–4)	No	Focus on area, perimeter and problem-solving; classroom/ family gathering setting.
Stargazers	Gail Gibbons	Nonfiction Picture Book	5–9	No	Simple astronomy facts, telescopes and stars
Stella, Fairy of the Forest	Marie-Louise Gay	Picture book	4–8 (K–3)	No	Gentle forest fantasy, friendship and exploration.
Stone Soup	Retold by Mary O’Toole (as on cover)	Folk Tale Picture Book	5–9	No	Traditional “sharing” folk tale, villagers’ selfishness then generosity
Sweet Child of Mine	Caroline Jayne Church (check edition)	Picture Book	3–7	No	Parent–child love, reassurance, bedtime-style read
Take Me Out of the Bathtub and Other Silly Dilly Songs	Alan Katz	Picture book / poetry & song parodies	4–8	No	Humorous parody lyrics to common children’s songs; lots of bathroom and gross-out humor but light and silly.
Thanks for Thanksgiving	Julie Markes; illus. Doris Barrette	Picture Book	3–7	No	Thanksgiving/gratitude theme, family gatherings
The Baby-Sitters Club: Claudia and the Bad Joke	Ann M. Martin	Middle Grade Realistic	8–12	No	Babysitting, friendship drama, minor accident/injury
The Berenstain Bears: He Bear, She Bear	Stan & Jan Berenstain	Picture Book	3–7	No	Gender roles, “you can be anything” message
The Big Blue Book of Beginner Books	Dr. Seuss & others (Beginner Books collection)	Early Reader Collection	4–8	No	Simple text for emergent readers, silly rhymes
The Boggart	Susan Cooper	MG Novel	9–13	No	Fantasy story about a mischievous Scottish boggart who follows a family to modern-day Canada; some mild chaos and magical mischief, no major sensitive content.
The Bug Who Wanted a Hug	Russell Punter	Early reader / phonics	4–7 (K–2)	No	Simple humorous story for early readers; no concerning content.
The Dream Guitar	Roderick Neilson	Picture Book / Short Chapter Book	7–10	No	Music-themed story about a child and a special guitar; themes of practice, dreams, and performance anxiety.
The Fabled Stables: Trouble with Tattle-Tails	Jonathan Auxier	Early chapter book / fantasy	6–9 (Gr. 1–4)	No	Humorous fantasy creature, themes of friendship, honesty, and consequences of tattling; mild cartoon peril.
The Fish in Room 11	Heather Dyer	MG Novel	7–10	No	Gentle fantasy about a lonely boy and a mermaid family in a seaside hotel; light peril, generally sweet tone.
The Fortress of Kaspar Snit	Cary Fagan	MG Novel	8–12	No	Comic fantasy about kids stopping an eccentric villain; lots of silly peril and oddball behavior but nothing graphic or mature.
The Lemonade War	Jacqueline Davies	Middle Grade Realistic	8–12	No	Sibling rivalry, small business/competition themes
The Mystery of the Goldfish Pond	Lynda Curnyn Murphy	Chapter book / mystery	8–11	No	Kid detectives; mild suspense but no intense violence.
The Paper Bag Princess	Robert Munsch; illus. Michael Martchenko	Picture Book	4–8	No	Princess rescues prince from dragon; dragon chases/breathes fire; feminist twist, prince is rude and rejected
The Rabbit Story	Alvin Tresselt; illus. Carolyn Ewing	Picture Book	5–9	No	Farm/rabbit story, mild animal peril, gentle tone
The Sea Foam	Mia Stern	Early chapter book / realistic fiction	8–11	No	Siblings’ small-boat adventure; includes sailing danger and worry but no graphic harm.
The Snowy Day	Ezra Jack Keats	Classic Picture Book	4–8	No	Child explores city snow; gentle, reflective; positive representation of Black main character

The Three Little Aliens and the Big Bad Robot	Margaret McNamara; illus. Mark Fearing	Picture Book (fractured fairy tale)	5–9	No	Sci-fi version of Three Little Pigs; robot destroys fragile homes, action but cartoonish
The Three Snow Bears	Jan Brett	Picture Book / Fairy-Tale Retelling	4–8	No	Arctic/Goldilocks retelling with polar bears, brief mild peril, rich illustrations
The Tooth Fairy Meets El Ratón Pérez	René Colato Lainez; illus. Tom Lintern	Picture Book	5–9	No	Crossover of U.S. Tooth Fairy and Latin American tooth mouse; loose tooth, visit at night, multicultural focus
Thinking with Your Eyes	Ryan Hendrix, Kari Zwebber Palmer, Nancy Tarshis, Michelle Garcia Winner	SEL / social-skills picture book	5–8 (K–3)	No	Teaches perspective taking and reading body language; used for social-emotional learning.
Top Dog	(check author)	Early Chapter	7–10	No	School/sports/friendship themes, light conflict
Twinky the Dinky Dog	Kate Klimo; illus. Michael Fleming	Early Reader / Picture	5–9	No	Small dog teased for size, self-acceptance message
Wayside School Gets a Little Stranger	Louis Sachar	Middle Grade (Humour)	8–12	No	Silly/absurd school stories, mild weirdness
Wayside School Is Falling Down	Louis Sachar	Middle Grade (Humour)	8–12	No	Silly/absurd school stories, light mischief
WeirDo	Anh Do	Middle Grade (Humour)	8–12	No	School humour, social awkwardness, mild teasing
Whatever After: Seeing Red	Sarah Mlynowski	Middle Grade Fantasy	8–12	No	Fractured fairy tale, light peril, humour
Wild! Bedtime	Courtney Dicmas	Board Book / Picture	0–5	No	Bedtime routine with energetic child/animals, settles down by end
Winnie the Pooh's Easter	Disney Book Group (after A. A. Milne)	Picture Book	3–7	No	Holiday/Easter theme, gentle friendship story
Are You My Mother?	P. D. Eastman	Picture book / early reader	3–7	No	Classic easy reader about a baby bird looking for his mother; mild peril but always resolved safely.
Little by Little	Amber Stewart & Layn Marlow	Picture book	3–7	No	Gentle story about a small animal gaining confidence (learning to swim); good for perseverance/growth mindset.
Telling the Time	Author not clear from cover	Concept picture book	4–8	No	Teaches how to read clocks and tell time; no sensitive content expected.
The Cat in the Hat Comes Back	Dr. Seuss	Picture book / early reader	4–8	No	Classic chaos-at-home story; rule-breaking, mild mischief but resolved.
Wacky Wednesday	Dr. Seuss (as Theo. LeSieg); illus. George Booth	Picture book / early reader	4–8	No	Goofy seek-and-find mistakes around town; mild slapstick, general silliness. Shows consequences when everyone breaks small rules; good for class discussions about community and responsibility.
What If Everybody Did That?	Ellen Javernick	Picture book	4–8	No	Social-emotional focus on kind vs. hurtful words; emphasizes empathy and respectful speech.
What If Everybody Said That?	Ellen Javernick	Picture book	4–8	No	Child-friendly version of the business fable; focuses on coping with change and having a positive attitude.
Who Moved My Cheese? for Kids	Spencer Johnson & Christian Johnson	Picture book	6–10	No	Friendship story with pet/animal; overall seems gentle but full content unknown from
A Friend for Mr. Granville	Author not clear from cover	Picture book	6–9	No	Humorous spooky poems; ghosts/monsters, skeletons, light scary imagery—check if
Monster Soup and Other Spooky Poems	Various poets; editor not clear	Poetry picture book	7–10	No	Mischief, risky behaviour by monkey, usually light consequences.
A Treasury of Curious George	Margret & H. A. Rey	Picture Story Collection	4–8	No	Sled dog race; dog gets injured but continues journey; strong themes of perseverance
Akiak: A Tale from the Iditarod	Robert J. Blake	Picture Book	6–10	No	Baby mix-up at zoo, exaggerated cartoon peril; some parents may find chaotic/silly
Alligator Baby	Robert Munsch; illus. Michael	Picture Book	4–8	No	Teaching and village life, mild romance, older language/gender roles.
Anne of Avonlea	L. M. Montgomery	Upper MG / YA Classic	11–14	No	Boy living in Arctic with family; subsistence lifestyle, hunting and wildlife,
Arctic Son	Jean Craighead George; illus.	Realistic Picture Book	7–11	No	“Ghost” / spooky mystery, mild scary moments.
Arthur and the Goblin Ghost (Arthur Chapter BOO!)	Marc Brown & adapter (check)	Early Chapter Book	7–10	No	Halloween costume, loud/silly scares, mild gross-out humour.
Charlotte's Web	Robert Munsch; illus. Michael	Picture Book	4–8	No	Farm setting, death of a main animal, grief themes.
Chocolate River Rescue	E. B. White	Middle Grade Classic	8–12	No	Survival adventure, children in danger, natural hazards.
Doug's Vampire Caper (Disney Chapters)	Jennifer McGrath Kent	Middle Grade Adventure	8–12	No	“Vampire” storyline, spooky imagination, played for humour but includes mild scares.
Flubber: My Story (Disney Chapters)	(check listed author)	Early Chapter / TV Tie-in	7–10	No	Slapstick science mishaps, comic peril, mild romance elements.
How the Grinch Stole Christmas!	Disney / (check author)	Novelization / Chapter Book	8–12	No	Stealing Christmas, meanness, redemption arc at end.
Mickey's Christmas Carol	Dr. Seuss	Picture Book	5–9	No	Ghosts of Christmas Past/Present/Future, death imagery, redemption arc.
Mummies in the Morning (Magic Tree House)	Walt Disney Productions	Picture Book (Holiday)	4–8	No	Ancient Egyptian tombs and mummies; afterlife/curse themes; light peril but non-
My Arctic 1, 2, 3	Mary Pope Osborne	Early Chapter Book	6–9	No	Arctic animals, land and sea; may mention traditional hunting or survival practices.
Plants vs. Zombies: Bully for You	Michael Arvaarluk Kusugak;	Concept / Counting Picture	4–8	No	Cartoon zombie/plant battles, bullying theme resolved.
Prairie Evers	Paul Tobin	Graphic – Middle Grade	8–12	No	Homeschool to public school transition, family change, some emotional themes.
Snow White and the Seven Dwarfs	Ellen Airgood	Middle Grade Realistic	8–12	No	Classic fairy tale, evil queen, poisoning, apparent death.
Squad (basketball novel – Scholastic)	Disney (after Grimm)	Picture Book / Fairy Tale	4–8	No	Competitive sports, team conflict, mild language/attitude possible.
Stories of Knights (Usborne Young Reading)	Author – check copy	Sports Fiction (MG/YA)	10–14	No	Tales of medieval knights, battles, swords and armour; mild violence/war themes.
The Ancient Ocean Blues	Jane Bingham; illus. Alan Marks	Early Chapter / Nonfiction–	7–10	No	Ancient Greece setting, myth/war themes, adventure peril.
The Bailey School Kids: Frankenstein Doesn't	Jack Mitchell	Middle Grade	9–12	No	Mild spooky humour, “monster” teacher, fantasy scares.
The Cow-Tail Switch and Other West	Debbie Dadey & Marcia	Graphic / Early Chapter	7–10	No	Traditional tales; some trickster violence and death.
The Dragon in the Cupboard	Harold Courlander (retellings)	Middle Grade Folktales	8–12	No	Child finds dragon in cupboard, mild fantasy peril/scares.
The Dragon's Egg	(check author)	Picture Book Fantasy	5–9	No	Fantasy adventure, dragon, mild peril.
The Fourteenth Goldfish	Alison Baird	Middle Grade Fantasy	8–12	No	Grandparent aging/immortality, science experiments, family change.
	Jennifer L. Holm	Middle Grade Realistic / Sci-Fi	8–12	No	

The Great Redwall Feast	Brian Jacques; illus. Christopher	Picture Book (Redwall world)	7–11	No	Animal characters prepare feast; Redwall universe usually includes battles but this
The Knowledge: Mystical Magic	(check author)	Nonfiction / Tricks & Facts	9–13	No	How-to magic tricks, mentions of “mystical/magic”; review for your comfort level.
The Land of Stories: The Wishing Spell	Chris Colfer	Middle Grade Fantasy	8–12	No	Fairy-tale mashup, fantasy peril, some scary scenes.
The Lorax	Dr. Seuss	Picture Book	5–9	No	Environmental destruction, corporate greed, somber tone near end.
The Red Sash	Jean E. Pendziwol; illus. Nicolas	Historical Picture Book	6–10	No	Fishing village setting, lake storm and ship in danger, bravery/rescue.
The Story of Ferdinand	Munro Leaf, drawings by Robert	Classic Picture Book	4–8	No	Bull taken to bullfights but refuses to fight; scenes of animals butting heads, men
The Third Mushroom	Jennifer L. Holm	Middle Grade (Realistic)	8–12	No	Grandparent illness/death themes, science experiments, light romance.
The Three Little Pigs	(check specific reteller)	Fairy-Tale Picture Book	4–8	No	Big Bad Wolf, house destruction, implied danger to pigs.
Through the Looking Glass	Lewis Carroll (various editions)	Classic Fantasy	9–14	No	Nonsense fantasy, some mild peril/violence, older language.
Walt Disney’s Three Little Pigs	(Disney retelling – check author)	Fairy-Tale Picture Book	4–8	No	Wolf threat, house destruction, classic “Big Bad Wolf” peril.
Who Can Crack the Leonardo da Vinci Code?	Thomas Brezina	Mystery / Adventure Chapter	8–12	No	Museum adventure, art theft/mystery, light danger; Da Vinci artwork references.
Who Is Jane Goodall?	Roberta Edwards (Who Was?)	MG Biography	8–12	No	Animal research, wildlife conservation, some animal harm discussed.
Why Butterflies Go By on Silent Wings	Marguerite W. Davol; illus.	Picture Book / Folk-style Tale	6–10	No	Legend-style explanation; themes of jealousy, kindness, and possible
The Legend of Sleepy Hollow (adaptation)	Based on Washington Irving;	Classic tale / chapter book	9–12	No	Ghost story with headless horseman, dark atmosphere, and potentially frightening
Amulet: The Stonekeeper	Kazu Kibuishi	Graphic – Middle Grade	8–12	No	Fantasy monsters, frequent peril, missing/dead parent themes.
Animorphs: The Graphic Novel – The	K. A. Applegate	Graphic – Middle Grade Sci-Fi	9–12	No	Sci-fi war, alien invasion, body transformation, moderate peril.
Captain Underpants	Dav Pilkey	Graphic / Chapter Humour	7–10	No	Toilet humour, pranks, mild bullying/authority disrespect.
Captain Underpants and the Perilous Plot of	Dav Pilkey	Graphic / Chapter Humour	7–10	No	Toilet humour, pranks, mild bullying/authority disrespect.
Goosebumps: Slappy Tales of Horror	R. L. Stine	Middle Grade Horror	8–12	No	Spooky horror, jump scares, creepy dummy.
The City of Ember	Jeanne DuPrau	Middle Grade Dystopian	9–13	No	Dystopian underground city, government secrecy, sustained peril.
The Incredible Journey	Sheila Burnford	Middle Grade Classic	9–13	No	Animal survival story with intense peril, injury, and off-page animal death; good to
The Jungle Book	Rudyard Kipling	Classic Adventure	10–14	No	Animal/human conflict, hunting, some dated/colonial attitudes.
The One and Only Bob	Katherine Applegate	Middle Grade Realistic	8–12	No	Animal neglect/abuse in backstory, separation/trauma, hopeful resolution.
Artemis Fowl	Eoin Colfer	Upper MG Fantasy	10–14	No	Crime/antihero protagonist, fantasy violence, kidnapping/peril
Boy: Tales of Childhood (Roald Dahl Boy	Roald Dahl	Upper MG Memoir	11–14	No	Boarding school memoir, bullying, corporal punishment, some racist/dated attitudes
Harry Potter: Cinematic Guide (check exact	Jody Revenson (check edition)	Movie Companion / Nonfiction	10–14	No	Behind-the-scenes stills from Harry Potter films; connects to series with magic, dark
Rumpelstiltskin	Retold by (check copy)	Fairy-Tale Picture Book	5–9	No	Threat to take a baby, deception, king’s threats; traditional Grimm content
Thank You, Brother Bear	Hans Baumann; pictures by Eric	Picture Book / Legend	6–10	No	Inspired by Indigenous stories; themes of respect for animals, hunting, possible
The Big Book of Nursery Tales	Retold by (check) ; illus. Lenica	Nursery Tale Collection	4–9	No	Classic tales (wolves, giants, witches); some traditional peril/violence in old-fashioned
The Two Towers (The Lord of the Rings, Part	J. R. R. Tolkien	YA / Adult Fantasy	13+	No	War and battle violence, dark creatures, complex narrative
The Ugly Duckling	(check specific	Classic Fairy-Tale Picture	5–9	No	Bullying, exclusion, themes of appearance & self-worth, eventually positive
The Unofficial Harry Potter Cookbook	Dinah Bucholz	Nonfiction – Cookbook	9–14 (with adult help)	No	Recipe book inspired by the Harry Potter series; requires use of stove/oven and
The Velveteen Rabbit	Margery Williams	Classic Picture Book	5–9	No	Child’s illness, toy nearly burned, emotional themes about love and loss
[Title unclear – steamboat cover]	Unknown	MG Novel	9–12	Yes	Title/author not legible from photo; appears to be a historical story involving a river
A Swiftly Tilting Planet	Madeleine L’Engle	Upper MG / YA Fantasy	11–14	Yes	Time-travel fantasy, nuclear war threat, family/ethical themes
African Tales from Tenda’s Grandmother	Lakshmi (check full name)	Folk Tale Collection	8–12	Yes	Traditional African stories; tricksters, magic, peril, sometimes harsh justice; review
Bear for Breakfast	Robert Munsch; illus. Jay Odjick	Picture Book	5–9	Yes	Boy goes hunting with uncle; comic but includes guns, hunting, bear encounter
Bone: Out from Boneville	Jeff Smith	Graphic Novel – MG Fantasy	9–12	Yes	Fantasy creatures/monsters, frequent peril, some scary moments.
By the Shores of Silver Lake	Laura Ingalls Wilder	Historical middle-grade novel	9–12	Yes	Frontier hardships, illness and death; problematic portrayals and language about
Castle of Baron Swarthy	John Bellairs	Chapter book / MG fantasy	8–11 (Gr. 3–6)	Yes	Spooky fantasy with ghosts/occultish elements and peril; review if sensitive to horror
Crow Boy	Taro Yashima	Picture book	7–11	Yes	Classic story about a quiet boy in rural Japan who is bullied and isolated at school.
Da Vinci’s Tiger	L. M. Elliott	YA Historical	13+	Yes	Historical romance, political intrigue, mild sensuality/romantic tension
Danny the Champion of the World	Roald Dahl	Middle Grade Realistic	8–12	Yes	Poaching, mild peril, adult alcohol use, father–son relationship.
Dear Mr. Henshaw	Beverly Cleary	Middle-grade novel	9–12	Yes	Deals with divorce, loneliness, theft, and emotional struggles; great empathy builder
Everland	Wendy Spinale	YA Fantasy / Dystopian	12+	Yes	War/disease backdrop, violence, romantic tension
Fudge-a-Mania	Judy Blume	MG Novel	8–12	Yes	Humorous family story; includes crushes, talk about marriage, mild language/insults,
Girls Don’t Fart Okay!!	Lisa Regan (check edition)	Picture Book	5–9	Yes	Toilet humour, gender-stereotype discussion played for laughs
Gregor the Overlander	Suzanne Collins	Middle Grade Fantasy	9–12	Yes	Underground war, creature battles, some character deaths.
Hide and Sneak	Michael Arvaarluk Kusugak; illus. Vlada Yana Krykorka	Picture Book / Arctic Story	6–10	Yes	Inuit setting; child wanders off; traditional spirits/creatures, mild danger before safe return.
If You Lived With the Iroquois	Ellen Levine	Nonfiction picture book	8–11	Yes	Daily-life history of the Haudenosaunee; older nonfiction may use dated language or stereotypes—review for cultural representation and terminology.
Infinity Ring #1: A Mutiny in Time	James Dashner	Middle Grade Adventure / Time Travel	8–12	Yes	Historical conflict, danger, time travel.
Infinity Ring #2: Divide and Conquer	Carrie Ryan	Middle Grade Adventure / Time Travel	8–12	Yes	Historical war/violence, time travel peril.
Infinity Ring #3: The Trap Door	Lisa McMann	Middle Grade Adventure	8–12	Yes	Time travel, historical slavery/violence themes.
Infinity Ring #4: Curse of the Ancients	Matt de la Peña	Middle Grade Adventure / Time Travel	8–12	Yes	Historical danger, time travel, violence/peril.

Lenore: The Cute Little Dead Girl – Cooties	Roman Dirge	Graphic Novel / Dark Humor	13+	Yes	Macabre comedy, death, gore, morbid jokes; better for older teens if kept
Mars Attacks!	Ron Fones & Justine Korman	MG/YA Novel	10–14	Yes	Sci-fi invasion novelization with destructive alien attacks, people disintegrated, and dark humor; review for intensity and tone before general circulation.
On Cat Mountain	Françoise Richard (illus. Anne Buguet)	Picture book / folktale	7–11	Yes	Retelling of an East Asian folktale; includes themes of greed, supernatural spirits, and a frightening cat-demon. Older cultural portrayals; preview for tone and stereotypes.
On the Wild Side	(check author on spine)	Poetry / Nonfiction (MG)	10–14	Yes	Poems/stories for older kids; review for mature themes/language.
Pax	Sara Pennypacker	Upper MG Realistic	10–14	Yes	War backdrop, separation from pet, trauma/grief themes
Saint George and the Dragon	Retold by Margaret Hodges; illus. Trina Schart Hyman	Classic Legend Picture Book	8–12	Yes	Knight fights and kills dragon; images of battle, wounded knight; Christian symbolism and traditional gender roles
Sara Crewe	Frances Hodgson Burnett (check author – likely Susan V. Bosak)	Classic novella / chapter book	8–12	Yes	Orphanhood, poverty, and class differences; older text that may include outdated social attitudes and stereotypes.
Something to Remember Me By		Picture Book	7–11	Yes	Grandparent aging/death, grief, remembrance
Superfudge	Judy Blume	MG Novel	8–12	Yes	Humorous family story; includes a scene discussing Santa not being real and some mild sibling conflict and bathroom humor—good to know for family preference/sensitivity.
Tell Me Again About the Night I Was Born	Jamie Lee Curtis; illus. Laura Cornell	Picture Book	4–8	Yes	Adoption/birth story, family origin themes.
The Brothers Grimm: Popular Folk Tales	Brothers Grimm (various retellings)	Folktales / Anthology	10–14	Yes	Classic fairy tales with some violence, death, and dark themes.
The Cremation of Sam McGee	Robert W. Service; illus. Ted Harrison	Narrative Poem Picture Book	10–14	Yes	Classic Yukon poem; freezing to death, body transport, cremation; dark humour and death imagery
The Curse of the Shaman: A Marble Island Story	Michael Kusugak	Middle Grade Historical / Cultural	9–12	Yes	Inuit culture, shamanism/curse, some intense emotional themes.
The Drum, the Doll, and the Zombie	John Bellairs	Middle-grade horror novel	10–13	Yes	Supernatural horror elements (zombie doll, occult/voodoo themes), peril, and creepy atmosphere; may be intense for some readers and includes potentially stereotyped depiction of Caribbean religion.
The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making	Catherynne M. Valente	Upper Middle Grade Fantasy	10–14	Yes	Whimsical but sometimes dark, complex language/themes.
The Humming Room	Ellen Potter	MG Novel	9–13	Yes	Modern retelling of *The Secret Garden*; main character's parents die in an early incident, themes of grief and healing, some eerie atmosphere.
The Maze of Bones (The 39 Clues)	Rick Riordan	MG Novel	8–12	Yes	High-stakes adventure with orphans in dangerous situations, explosions, and frequent peril; no graphic violence but lots of suspense.
The Memory Box	Mary Bahr; illus. David Cunningham	Picture Book	6–10	Yes	Grandfather's memory loss/dementia, coping with aging and grief
The Polar Bear Son: An Inuit Tale	Retold & illus. Lydia Dabovich	Traditional Tale Picture Book	6–10	Yes	Inuit legend, orphaned woman, adopted bear child, jealousy & separation; emotional/sad elements
The Thief	Megan Whalen Turner	Upper MG / YA Fantasy	12+	Yes	Imprisonment, violence, political intrigue, mild language
The Thief Lord	Cornelia Funke	Middle Grade / YA Fantasy	10–14	Yes	Runaway children, thievery, crime, sustained peril
The Tiger in the Well	Philip Pullman	YA Historical Mystery	12+	Yes	Kidnapping/menace, sustained peril, complex plot
The Wonderling	Mira Bartók	Middle Grade Fantasy	9–12	Yes	Orphanage mistreatment, animal/human hybrid hero, adventure peril.
Three Cups of Tea (Young Readers Edition)	Greg Mortenson; David Oliver Relin	Nonfiction – Young Readers	10–14	Yes	War/poverty backdrop, cultural conflict, humanitarian themes.
Tiktala	Margaret Shaw-MacKinnon; paintings by László Gál	Picture Book / Indigenous-Inspired Tale	8–12	Yes	Girl undergoes ritual and transforms, based on Inuit stories; includes hunters, animal peril, cultural/spiritual content
Wings of Fire (The Dragonet Prophecy)	Tui T. Sutherland	Middle Grade Fantasy	10–14	Yes	Dragon war, battle violence, some deaths, tense scenes.
Worlds of Ink and Shadow	Lena Coakley	YA Gothic Fantasy	14+	Yes	Darker gothic tone, supernatural/magical elements, psychological tension
Wringer	Jerry Spinelli	Upper MG Realistic	10–14	Yes	Animal cruelty (pigeon shooting event), bullying, intense peer pressure
You Wouldn't Want to Be a Roman Gladiator! Gory Things You'd Rather Not Know	John Malam	Non-fiction / graphic history	8–12 (Gr. 3–7)	Yes	Humorous but detailed depictions of violence, injury, executions, slavery, and death in gladiator games.